

# LINDA SOHUS

Handwriting Comparison

By Sheila Lowe  
Handwriting Expert

# Questioned postcard: Q1

Paris - Le Palais de Justice  
et la Sainte-Chapelle au XIV<sup>e</sup> siècle  
Gravure de J. Outhwaite  
Musées Nationaux.

Mi Lydia -



Not quite New  
York, but not bad -

See you later -  
Linda + John



Éditions Maronian - 94230 Cachan - Imprimé en France

Lydia Marano  
Dangerous Visions  
13603 Ventura Bl.  
Sherman Oaks, Ca.



CF300

USA  
91423

# Questioned postcard: Q2

Hi Sue -

Kinda missed  
New York (oops) -  
but this can be  
lived with -

John + Linda



National du Tourisme 1979

Editions d'art VOP PARIS

© by S.P.A.D.E.M.



Sue Bernandez  
15381 Dogwood St.  
Westminster, Ca.  
92683

U.S.A.

COULEURS ET LUMIERE DE FRANCE  
75 - PARIS  
Crépuscule sur la Tour Eiffel  
36 75 0094

# Known

Gary-

Enclosed are 3 centaurs that I'm sending to Don - if interested in any, let me know ASAP-

The one with the feather whip is the one I told you about - she is an "exotic dancer" geisha type - though she can be a bit on the dominating side - she is a dark mahogany bay with golden dapples - blk hair, green eyes - named "Toi" (I really want to do more with this one, she drew herself...)

on the other 2, the one with the clouds will look much better in color (depth, etc.) than I don't know what color yet, she has no name yet either - and the other is probably going to be a red/gold chestnut (red/blonde hair + tail) she should be a looker too - kinda young like Ambra - her name is "Heather."

Hope you like them - more to follow soon -

Happy New Year!

Cody

# Known

Cody  
PO Box 62  
San Gabriel, Calif. 91778

Received in damaged condition

95008

Gary Travis  
927 Sheila Ct.  
Campbell, Calif.

95008

Received in damaged condition

95008

# Known

Sold By Cody Date 9/12/84 19  

Name GARY TRAVIS

Address PO BOX 345 Cupertino, CA. 95015

REG. NO.	AMT. REC'D	ACCT. FWD.
1		150 <sup>00</sup>
2	Dep. pd. 9/3/84	<u>40<sup>00</sup></u>
3	BAI. due 9/3/84	110 <sup>00</sup>
4		
5	Pd. ✓ 9/12/84	110 <sup>00</sup>
6	BAI. due	<del>0</del>
7	PAID in full 9/12/84	
8		
9	"Ambra"	
10		
11	shipped 9/15/84	
12		
13	Cody THANK YOU!	
14		

5A200 RECORDS

# Known

TARTY Comments

My brain hurts!  
What the hell was that?  
Who cares- beat the shit out of it!  
All the Guys in the world and Annie ...  
Mother? Mother? Whose A mother here  
ANNIE - your dawg left something!  
he's wearing his hush puppies!  
I wish I had some coke here...  
its over my head here...  
Any body want a little tail...  
Lookit that smiling face!  
Volly cheese ball!  
Think of all those fixed cheese puffs!  
Thank you so much, Francis! ... Cute smile!  
Ouch! Shes biting!  
I met people like you on the ERA walk!  
This looks like the graveyard of punk cheese ball  
bowlers...



Chris doe



It's the night of the living dead.

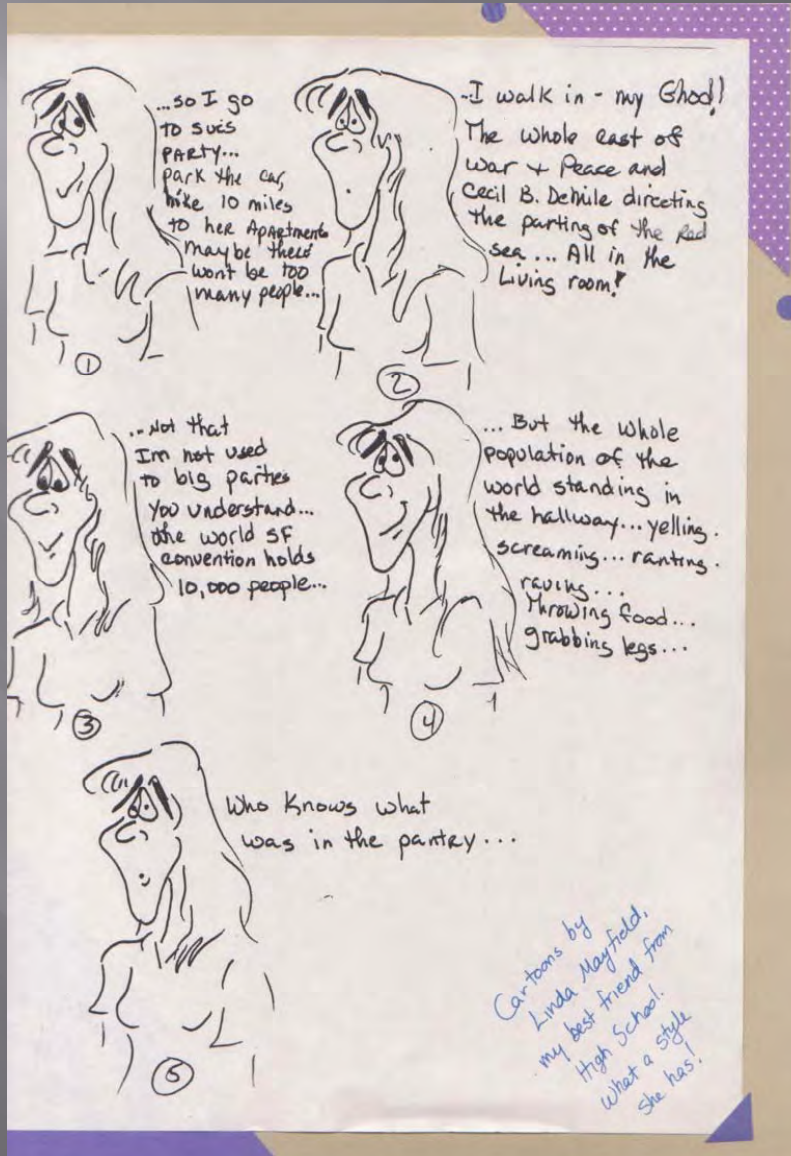
Happy Halloween!

Couldnt wait to send you  
this card...

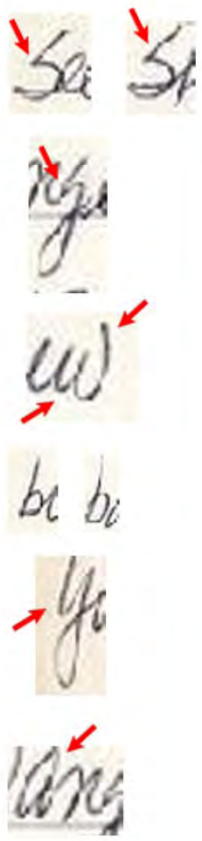
Hope you Halloween  
isn't a dud...

Take care!  
Linda

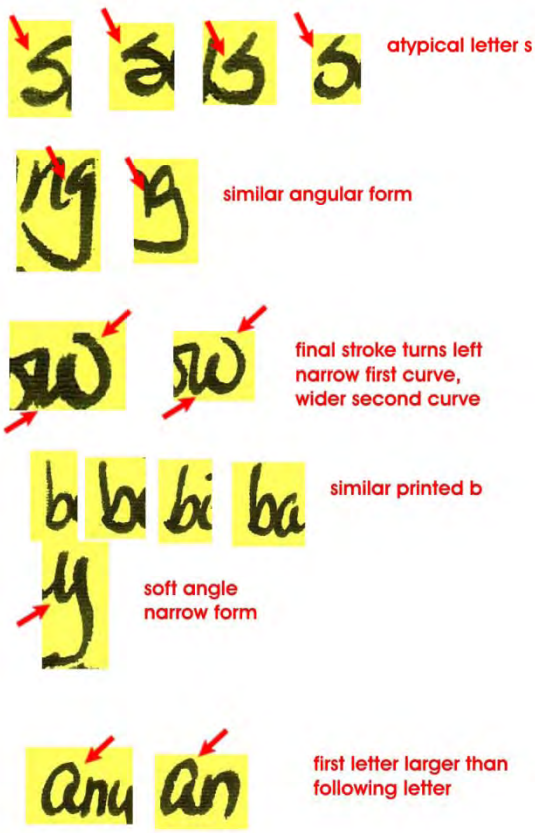
# Known



Postcard



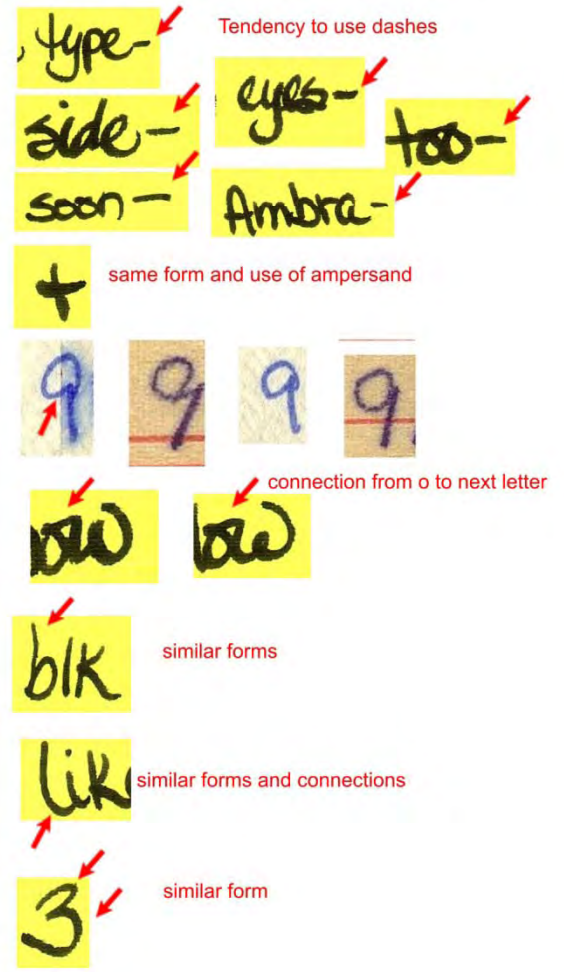
Known writing of Linda Sohus/Cody



Postcard

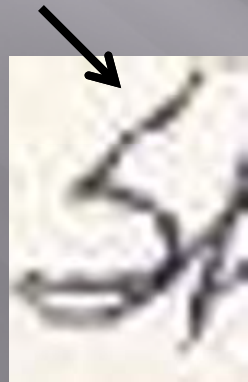
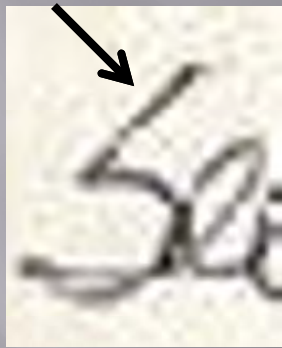


Known writing of Linda Sohus/Cody

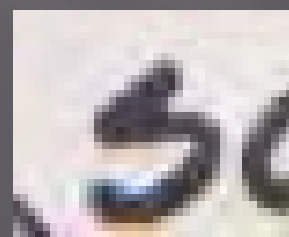
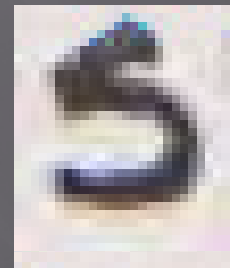
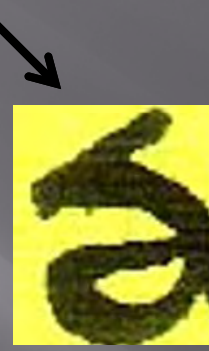


# Atypical Letter "s"

QUESTIONED WRITING

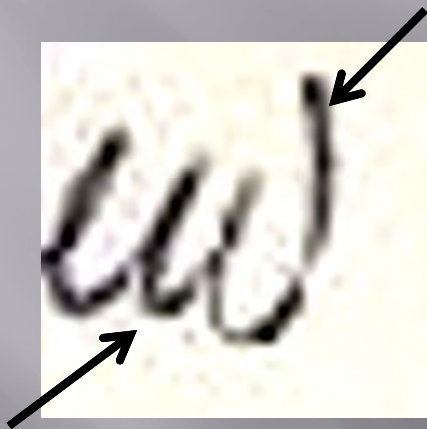


KNOWN WRITING

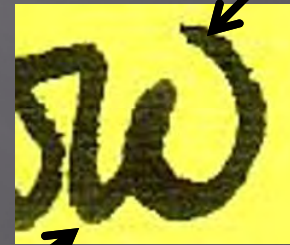


# Final Stroke of "w"

QUESTIONED WRITING



KNOWN WRITING

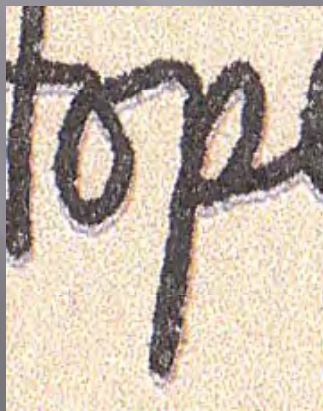
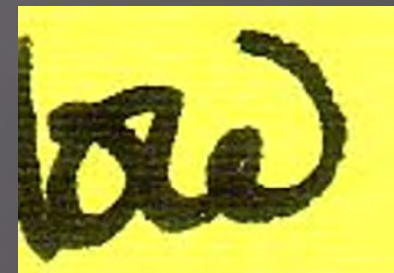
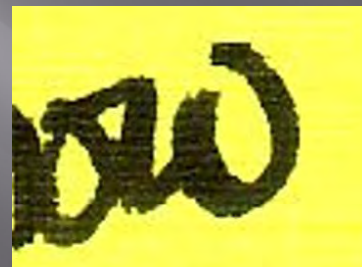


Final stroke turns left  
Narrow first curve  
Wider second curve

# Arcade letter connection

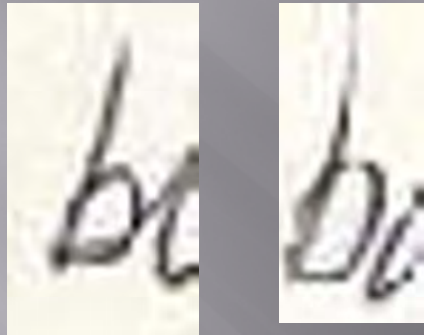
QUESTIONED WRITING

KNOWN WRITING

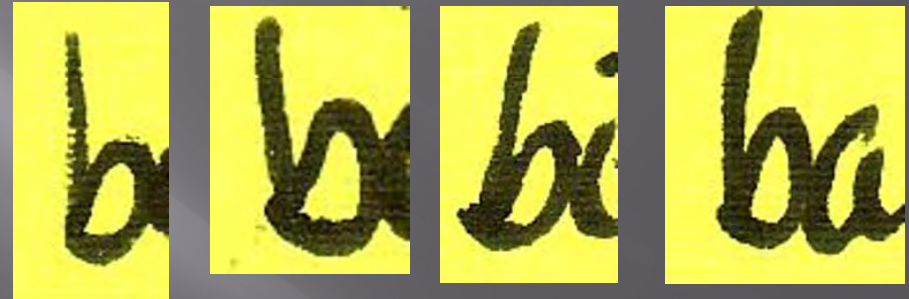


# Printed letter “b”

QUESTIONED WRITING



KNOWN WRITING



# Similar angular form “g”

QUESTIONED WRITING



KNOWN WRITING



# Soft, narrow angle “y”

QUESTIONED WRITING



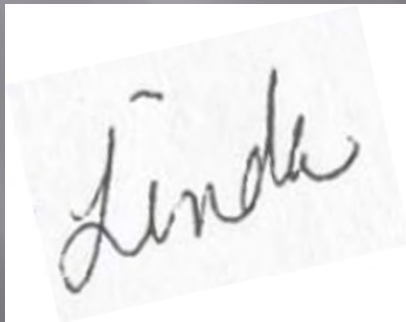
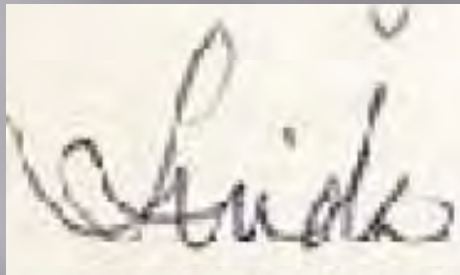
KNOWN WRITING



Soft angle  
Narrow form

# “Linda”

QUESTIONED WRITING

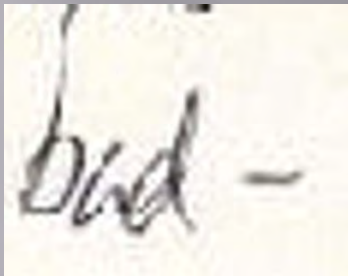


KNOWN WRITING

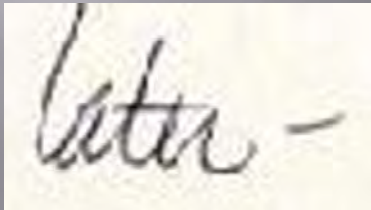


# Use of dashes in place of punctuation

## QUESTIONED WRITING

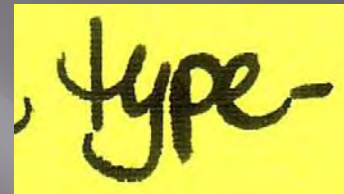


bud -



later -

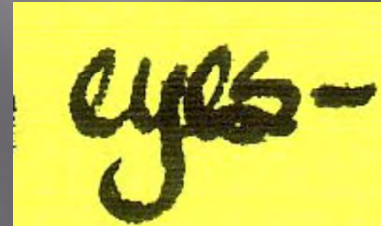
## KNOWN WRITING



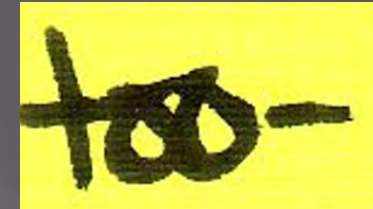
type -



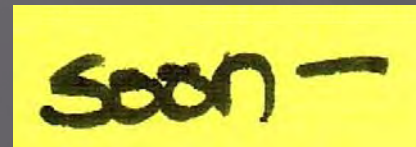
side -



eyes -



too -



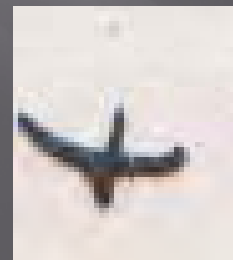
soon -

# Form and use of ampersand

QUESTIONED WRITING

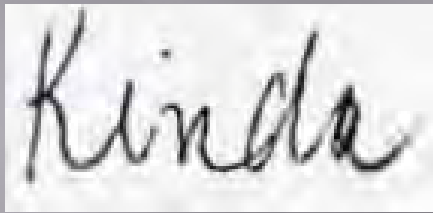


KNOWN WRITING



# Use of “kinda”

QUESTIONED WRITING



Kinda

KNOWN WRITING



- Kinda

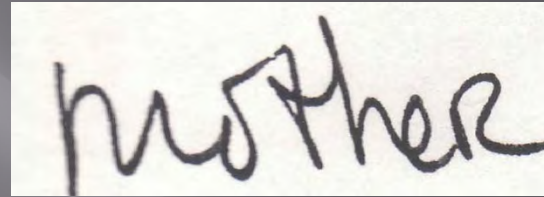
# “ot” connection

QUESTIONED WRITING



not

KNOWN WRITING



mother

“you”

QUESTIONED WRITING

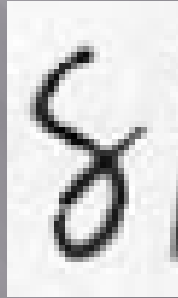
A photograph of the word "you" written in a cursive script on a light-colored background. The letters are dark and somewhat blurry, suggesting a questioned or suspicious sample.

KNOWN WRITING

A photograph of the word "you" written in a cursive script on a light-colored background. The letters are dark and sharp, representing a known or authentic sample.

# Similar number 8

QUESTIONED WRITING



KNOWN WRITING



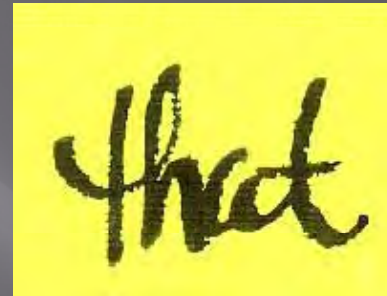
# “th” combination

QUESTIONED WRITING



Handwritten word "this" in cursive script on a white background. The word is written in black ink and is slightly tilted to the right.

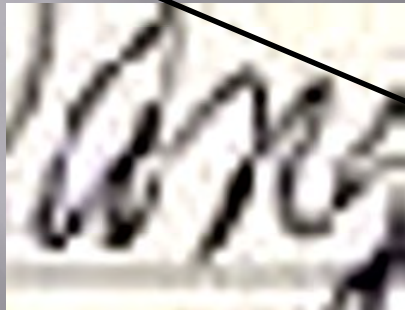
KNOWN WRITING



Handwritten word "thet" in cursive script on a yellow background. The word is written in black ink and is slightly tilted to the right.

# First letter larger than next letter

QUESTIONED WRITING



KNOWN WRITING



# Similar number 9

QUESTIONED WRITING

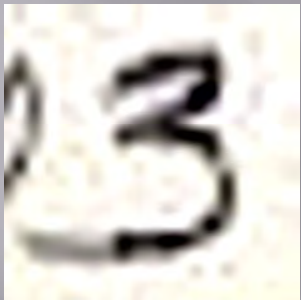


KNOWN WRITING



# Similar number 3

QUESTIONED WRITING

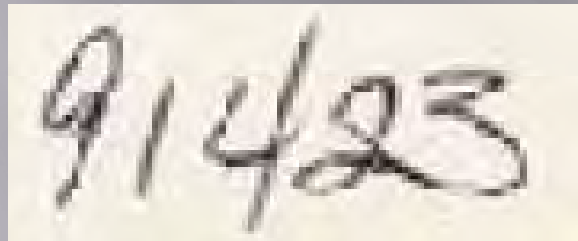


KNOWN WRITING

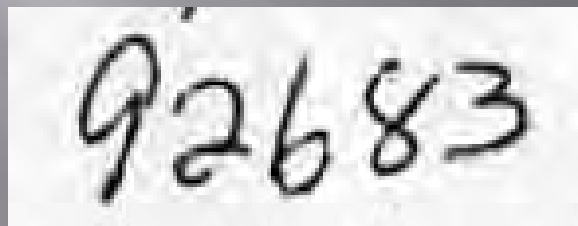


# Zip code

QUESTIONED WRITING



91423



92683

KNOWN WRITING



91778

Larger first number  
Smaller second number